

VERSÃO DA OBRA PARA *PISTON* E PIANO

POR RAFAEL DOS SANTOS

Gravação da versão da obra para *Piston* e Piano

Artistas

Paulo Ronqui *Cornet* em Si bemol

Rafael dos Santos Piano

Gravado durante o isolamento social em decorrência da pandemia de Covid 19.

Rafael dos Santos - maio de 2021

Paulo Ronqui - agosto de 2021

Estúdio Sexteto

Jefferson Anastácio Captação, edição, mixagem e masterização de áudio

QR Code - MP3



QR Code - Wave



Variações de Pistom

Ao Sr. Antonio Tiburcio Cantinho

Azarias Dias de Mello

Redução: Rafael dos Santos

Allegro Vivo ♩ = 112

Pistom B \flat

Piano

ff

ff

3

f

6

(piano) *rall.*

p

ff

9

TEMA **Andantino** ♩ = 74

dolce

pp

pp

Variações de Pistom

12

15

18

21

24

1.

2.

1ª VARIACÃO
Allegro Moderato $\text{♩} = 108$ Variações de Piston

27

30

33

36

39

Variações de Piston

TUTTI
Allegro ♩ = 108

42 1. 3 2. 3

45

48

51 1. 2.

54

mf dolce
p

Variações de Pistom

57

60

64

67

70

TUTTI
Allegro $\text{♩} = 108$

The musical score is presented in a system of two staves: a single treble clef staff for the Pistom and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature is one flat (B-flat major), and the time signature is 2/4. The score is divided into measures 57 through 70. Measure 57 begins with a treble clef staff containing a melodic line and a grand staff with a piano accompaniment of chords. Measures 60 and 64 contain first and second endings. Measure 67 includes a trill ornament. Measure 70 is marked 'TUTTI Allegro' with a tempo of 108 quarter notes per minute and a dynamic marking of 'f' (forte). The score concludes with a double bar line and repeat dots.

Variações de Piston

75

75

3a. VARIAÇÃO
Adagio $\text{♩} = 60$

79

79

pp

pp

84

84

2^a vez *rall.*

2^a vez *rall.*

87

87

90

90

Variações de Piston

93

93

TUTTI

97 **Allegro** ♩ = 108

101

101

FINAL

104 **Allegro** ♩ = 108

107

107

Variações de Piston

The image displays a musical score for the piece "Variações de Piston" by Azarias Dias de Mello, specifically measures 110 through 116. The score is written for a single melodic line and a piano accompaniment. The melodic line is in a treble clef, and the piano accompaniment is in a bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into three systems. The first system (measures 110-112) features a melodic line with a trill (tr) in measure 110 and a piano (p) dynamic marking. The piano accompaniment consists of chords and eighth notes. The second system (measures 113-115) continues the melodic line with a crescendo (cresc.) and piano (p) dynamic marking in measure 113, and a forte (f) dynamic marking in measure 114. The piano accompaniment features chords and eighth notes. The third system (measures 116) concludes the piece with a final melodic phrase and piano accompaniment. The score is enclosed in a green border.